

The Sacred Time of 2012

By

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*The wonderful host of rays has risen: the eye of Mitra,
Varuna, and Agni: the Sun, the soul of all that moves or
Immovable, has filled the heaven, the Earth and the firmament.*

Rig-Veda: 1, 115, 1

The idea of sacred time is as old as human history itself as well as being attributed to a time before human history began. It is a time known as the creation time. The time 2012 is thought of as the end time, the time when the world comes to an end and unimaginable catastrophes end the human race resulting in the infamous doomsday scenario and the fulfillment of the two millennia of Christian eschatology.

Due to the loss of understanding of the celestial significance of the time 2012, and its relationship to human cognition, the unprecedented opportunity to be spiritually transformed is the other scenario which this paper on the sacred time of 2012 will address.

Sacred time is unlike the time associated with daily activities but is rather a time affiliated with a reverence for heaven and earth, honored and held in the highest esteem, and definitely not to be sullied by actions counter to the messages conveyed by actions or events considered to be a part of that sacred time when the universe was born; the creation time.

Assailing or desacralizing the concept of something which is sacred is perhaps one of the greatest cultural efforts attempted by a deconstructionist point of view, or even by those who just wish to undermine or dismantle the ideological framework which allows the idea of something to become sacred. An attempt to undermine the sanctity of the Hindu gods such as Shiva, Vishnu and Brahma by academia from the West, America in particular, using psychoanalytic weapons to recast these Hindu gods as an appropriation by a sexually repressed culture has been adroitly presented by Rajiv Malhotra in the book, Invading the Sacred: An analysis of Hinduism in America. Malhotra elaborates on the denigration of the Hindus as a continuation of the “Frontier Myth”, a concept put forth by Richard Slotkin; the well know historian of the American frontier. According to Malhotra this myth is being used against the indigenous Hindus forcing all Hindus to reclaim and defend their cosmology and intellectual territory. This same “Frontier Myth” was used in the conquest, subjugation, displacement and eventual annihilation of the Native American and is still being deployed under the guise of a progressive civilization.

All these academic portrayals of Indian deities being a projection from a repressed culture is creating a state of Hinduphobia, and all the invisible networks supporting it are a further example of the hegemonic mind set being taught in American universities to eventually achieve “ecocide” (economic dominance) by

removing all vestiges of the Indian gods comprising the Hindu religion Ramaswamy et al (2007, p261).

These efforts and attempts to deride or minimize the sacred in the world are not new. Throughout the history of civilizations there have been countless attempts by one culture levying its power to remove the sacred icons from another culture only to be replaced by new cultural icons and the process has been going on for all recorded history.

One thing, however, is very obvious in the realm of the history of the sacred and that is sacred time, sacred spaces, and sacred events have been recorded by all ancient civilizations, and in the 21st century the concept of the sacred is still a powerful concept which has withstood all attempts of eradicating its presence from human history. Perhaps the sacred is once again becoming even more predominant as the need to recognize a transcendent reality to counter a world that has seemingly forgotten its roots in sacredness and has instead replaced them with a rationality that has no ultimate goal other than personal self fulfillment.

If we review the literature on the sacred, one author stands out among the rest who has given authoritative voice to the definition of the sacred. The Romanian religious historian Mercia Eliade introduced his work, The Sacred and the Profane, in the middle of the 20th century (1957). No author has been so thorough or more referenced for his ideas on the sacred than Mercia Eliade. In fact it's practically impossible to find any literary work written on the concept of the sacred after his works were published which do not reference his work. What were the concepts of the sacred before Eliade, and what are they now? It seems as if, that if you don't read Eliade's work then the whole concept of sacredness, which holds a predominant place in the human psyche, can't be fully realized.

However, relying only on formal definitions or explanations of the sacred can in no way be enough to convey the attitudes and conscious states of sacredness or what the thought of something being sacred conjures up within the mind.

Sacredness is also a part of those creative forces that were brought into the universe from a place which is known as the realm of the gods, and having been born or having been created from a universe considered sacred is the beginning point for all religions. The Hindu deity, Varuna, who originates from the Vedic scriptures emanated from this sacred realm during the creation time of the universe. It's this sacred realm of the gods which will be discussed in relation to the sacred time of 2012.

In the popular media at the end of the 20th century the millennium crossover from one thousand year period to the next thousand year period preoccupied most everybody's mind on the planet. The elaborate celebrations for the New Year produced by each major city on earth were broadcast, starting from International Dateline in the Pacific Ocean through Greenwich, England (GMT) and each successive time zone around the planet. It was the most dazzling display of pyrotechnics ever before seen. The attention devoted to the millennium awakened in the psyche an awareness of humankind's duration on the planet. It was a time of hopeful renewals for a future set to continue forever and ever.

The year 2000 was alive with anticipation to reach that iconic year of 2001 made famous by Arthur C. Clarke's novel Childhood's End, and turned into a movie titled "2001" and produced by Stanley Kubrick. The start of the year 2001 was seen as a year where the future was full of possibilities, but all those possibilities suddenly stopped on September 11, 2001 as the Christian eschatology reached its terminus. Again, another time became riveted into the human psyche, but this time, abbreviated

as 9/11, was laden with the fragility and vulnerability of civilization and all the visions of the future were drastically re-considered on the schedule of The Apocalypse.

Time seemed to stand still around the world on September 11, 2001 as people saw how tenuous the future really was and fear replaced hope. At the same time the world was adjusting to catastrophe, however, it was also looking for new answers as to what the future may hold. There was another time made popular in Christendom called the end time with the four horsemen of the apocalypse galloping over the earth taking souls to the end of the world through a fiery death as the day of doom had finally arrived. Indigenous people's views of these end times became more popular such as the Hopi Indians with the end time prophesy of the blue light in the sky from a supernova, and the Mayans of Central America with their sacred calendar prophesying the end of time on the winter solstice of 2012, and finally the Hindu's with the completion of the Kali Yuga cycle where all will be destroyed and reborn a new. All of these prophesies and end time predictions opened the way for another time to be reckoned with and that time is December 21, 2012. Eliade (1957) states "Humanity finds itself at a significant historical moment, that is, in a cosmic cycle that is in its descending phase or nearing its end" (p.131).

The sacred in the modern world is under attack for the simple reason that there is enslavement to logical reasoning and a complete secular approach to existence which does not allow or entertain an extraordinary reality to substantiate or conceive of what is understood or perceived to be a world made sacred. So, anything that is considered sacred or anything that intimates that there may be additional forces above and beyond what can be perceived as rational is considered illogical and erroneous.

Self knowledge had become the divan of sanctity as divine consciousness was entombed.

The foundation of the sacred has been undermined by a mind set which has predominantly controlled the way people behave in order to fulfill the requirements which make up the contemporary mind set whether it be called industrial welfare, capitalism, socialism or any New World Order. The world of the sacred was forgotten as a result of humanity finding or believing in a substitution for their motivations and efforts by which to develop the rationale for a modern progressive civilization, at the expense of what once was common sense. However, given the fact that this observation is true it in no way cancels or invalidates that a sacred world view was once the predominant way in which the majority of humans thought about their place in the universe, and these ancient views of sacredness in the universe exist even today hidden beneath the veneer of an anti-sacred world view or as Eliade proclaims; a profane world. But even in a world driven by sacrilege and secular forces there are also forces still operating that mirror the sacred universe. Even though the Western world view, and now the Asiatic world view, is driven by secular concerns we can find eruptions of the sacred occurring across the planet. Whether it is Muslims making pilgrimage (Hajj) to Mecca to visit the Ka'bah or Hindu's dipping in the Sangam at Allahabad or the Ganges River in Varanasi or Christians returning to Bethlehem the sacred is still very much alive outside the halls of human government.

For Hindus the sacred identity stems from a very ancient cosmology beginning with the creation of the universe with the Hindu god Varuna. From these ancient beginnings the Hindu deities were born and they all played their part in the design of the universe. During full solar eclipses the Hindus will dip in the Ganges River up to their navel to help link the mind and spirit with the cosmic realm and recite the

Gayatri Mantra, the most sacred verse of the Rig-Veda, addressed to the sun as Savitri, wife of Brahma, mother of all the Vedas requesting the beneficence from the goddess to illuminate their piety.

But what is important now, for a planet which has turned to the secular, is to appreciate how to recognize something that is sacred and more so what the idea of sacredness is founded upon. To say that nothing is sacred is to renounce the belief systems of the entire history of humans. National Geographic presents the decoding of Stonehenge as a burial ground for the elite and fails to see the Milky Way surrounding the sanctified memorial grounds on Salisbury Plain as an eternal memorial to the founders of the culture that created the monument (June 2008 vol. 83). It is up to us in today's world to uphold that which is considered sacred to give to future generations the benefit of understanding of the sacred time of 2012 in spite of the secular tourists who claim archeological understanding.

It is us today who have to uphold the universe in a sacred way to continue the belief that creation itself was a sacred act rather than just a result of enumerable particles randomly combining from waves of potential existence. Sacredness applied to creation requires some pre-ordained plan and is given to be an act which we allow or credit to be sacred beyond the immature understanding of National Geographic. Therefore, sacred time is creation time or the time the arrangement of the universe enables associations between the initial emptiness and vastness of the cosmic void to relate within itself and form itself out of itself the same way the Vedic scriptures describe the way the deity Varuna created the universe, and the Popol Vuh credits Quetzalcoatl with the same action. Two cultures on opposite sides of the earth and eons apart in time saw the same cause of all action.

Once we acknowledge a divine being responsible for this act of creation we veer away from the temporal evolutionary trajectory of existence, as we witness it, and enter the creation story from a level beyond what is now regarded as a universe formed from unintelligent matter.

Prior to intelligent matter are the movements of the formative influences creating patterns and designs forming our universe which are beyond immature comprehension, and yet visible to the eyes of children. Once formed, the intelligence behind the creative formation of the universe cannot be removed from the universe, or any matter, as long as that intelligence remains in material existence because intelligent matter, as a form of being embedded in all substance, contains the very intelligence that was placed there during the causative time of intentional creation. This then is the very intelligence we depend upon to ultimately attain our immortal cognition. In other words, as long as the created formation carries the message of intent in the material formation of the universe we can then realize the path to follow in the universe in order to attain immortal cognition. This concept has been memorialized in the phrase, "as above so below". So, in as much as we are necessarily fabricated from these formative influences in the universe, all we can use to sense the cosmic patterns is our instinctive nature and through it the understanding that the sacred arrangement is guided by an All Creative Force. In a way it's accepting and identifying our instinctive nature to be a mirror of the recursive nature which forms the structure of our universe. The instincts are the genetic wisdom passed on from the stars through the sacred thoughts of ancestors that transformed their physical substance. This sacred process is denigrated to blind evolution as intelligence is denied in the ancestral genes. Trying to have our thoughts go beyond this recursive framework places a relative meaning on any postulation we could create because we

can only be cognitive of the universe within which we were born. To worship and pay homage to the process of our cognition in the universe is to sanctify it. To believe in that process of cosmic consciousness is to face reality and we can visualize our cognition as a spiral of awareness.

This state of affairs is not a limitation of our creative mind because our own genomic structure exists as a mirror image of the formative causation of our universe that we are born into, and our awareness of the universe brings our universe into existence. We created ourselves as an echo of the primordial First Time. This latter statement is paradigmatic and demands an entirely different intellectual focus on existence for it implies that we are like the gods Varuna and Quetzalcoatl and can create the evolving path of the universe. This concept may not sound so implausible when we listen to the quantum physicist, Amit Goswami, who is well known for his ideas on consciousness and the universe in his book, The Self-Aware Universe. Goswami believes that consciousness is transcendent. The material world of quantum physics is just possibility. It is conscious through conversion of possibility into actuality that creates our manifest visions. In other words, consciousness creates the manifest world (Goswami 2005) just as quantum energy crosses the Zero Point Energy boundary from darkness to light. However, the origins of consciousness are from the divine intention with the creation of the universe.

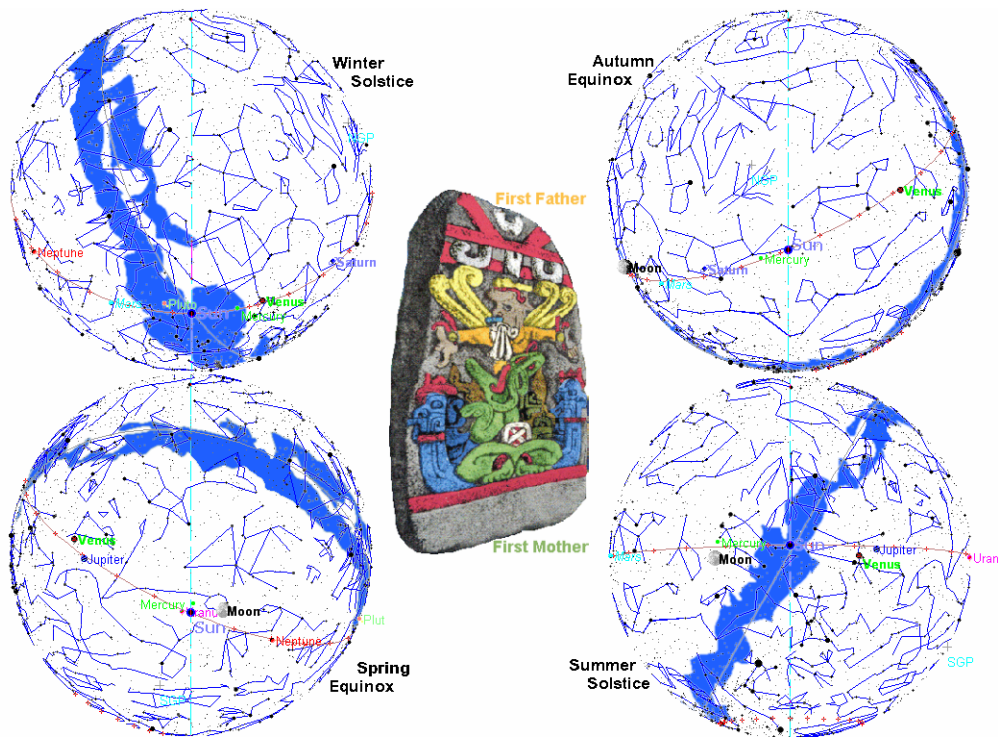
Therefore, by allowing sacredness to become part of our cognition, following Goswami's thinking, we apply a sacred orientation to everything we perceive and allow the possibility of a sacred universe to be actualized and come into being. We create our sacred universe but we do so with recognition of the original intent. Sacred perception then places a value on created existence which we hold in the highest esteem and grant a special status to everything so perceived as sacred. We also hold

sacred anything which borders the threshold of our recursive structure meaning our individual identity and the universal identity, and that cognitive region can even be another space time continuum or another universe because it has been shown that there is transcendent potential where our material universe has connections outside of our own space time continuum. This other space time continuum is called a transcendent domain of reality allowing communication to take place throughout the realm of the gods.

Here then is the awareness that sacred cognition harbors a host of formative structures bordering humankind's most cherished domains that form religious perspectives, hence space and time become sacred. To invade this cognitive domain with anti-sacred cognition is immediately met with a host of denials taking the form of blasphemy and heresy. Our world now finds itself in a position where these sacred domains of consciousness have been affected by anti-sacred cognition much like a virus in a computer. To say that science is the main anti-sacred domain would overlook equally powerful anti-sacred cognitive domains such as capitalism, socialism, fascism and other forms of cultural cognition where a super luminal threshold reserved for adjoining or accepting a reality which interfaces with the outer limits of our cultural awareness is denied for the sake of some extant world order. The creative process in human cultural cognition is a doomsday scenario, for yesterday must pass away for the sake of tomorrow as Kronos consumes all youth.

One facet of this cosmic recursive cognition which we humans have cherished is to find a way to associate with that which is near to us and mirrors the super luminal threshold. That nearness encompasses the stars, and the heavens we see in the night sky filled with all the extragalactic entities that we can see with our fabricated eyes whether designed to see at a distance or the invisible radiation coming from the

depths of all those uncharted sacred spaces. Long ago stars came to represent insights into the creative myths of our origins and today most visible stars have names and stories associated with them. The stories are so well known that they have become a permanent record in the conscious development of humanity and reside within the collective unconscious of us all. These stories have gods associated with them and every tribe from every indigenous culture has given the stars super luminal names to best describe that state of cosmic recursivity which is the spiritual framework of cosmic reality and is as simple as the passing of days, seasons and epochs. When we read these tribal star tales we are given an insight on the various ways formative cognition has been able to apply its lexicon by using words to define the cosmic threshold. The stories are so ancient that to determine their age seems impossible. However, the stories do orient our eyes within the heavens to the same stars which were seen in the night sky thousands of years ago. That is the sacred orientation toward heaven and eternity.



*"One of the gods, Quetzalcoatl, faced the east,
and there, off in the distance,
the sun rose just over the horizon."*

Popol Vuh

At this point in the paper we have reached the realm of star stories. It is in this realm that the sacred time of 2012 is brought to light in charts of the stars. The creation stories associated with the stars as seen by the ancient civilizations were transformed into oral myths and have over the last few thousand years all but vanished as the night sky no longer holds the same sacred meaning as it once did before the “darkness comprehended not the Words of Heaven.” How the ancients were able to watch the movement of the stars is so incredible because the position of the stars moving just one degree of arc on the 360 degree precessional cycle would take 72 years and the completion of the entire cycle is approximately 25,920 years.

Our modern sense of time would need to be drastically altered so we could imagine how the ancients were able to pass along to each generation the entire 26,000 year story. And how many cycles of 26,000 years had to be completed to allow the rich symbolism of the night sky to be passed down in such beautiful prose? The star field precesses as each star follows the course of its own proper motion. The constellations we see today had not formed 100,000 years ago, and they will be gone in another 100,000 years, but the Milky Way will outlast the Heavenly Hosts.

Giorgio de Santillana and Hertha von Dechend began investigating the origins of human knowledge and its transmission through myth resulting in Hamlet's Mill, a book published in 1969 that rekindled the ancient stories associated with the stars. Now, after almost forty years since its publication the number of scholars in the well known fields of astronomy, and archaeoastronomy, as well as the new disciplines of "cognitive astroarchaeology" developed by the American, Rush Allen, as inspired by the "cognitive archaeology" developed by the British, Paul Devereux have once again given these ancient stories a new life to guide humanity through the sacred time of 2012. These are the times when stars begin to reveal the apocalypse that their lights convey regarding purposeful cosmic existence in the epochs of the Rising Sun.

The astroarchaeologist Rush Allen picks up where Hamlet's Mill leaves off by showing the direct correspondence of the precession of the equinoxes and the ancient legends and star stories revealing the ancient model of the dance of the gods. Perhaps Allen is the only author who has been as exacting in explaining the meaning of the ancient star stories by offering his insights to reveal the Egyptian and Mayan cosmologies which are unequalled in their explaining the sacred truths the ancients used when reading the language of the stars. Specifically, Allen's explanation of Osiris, Horus, and Seth is especially insightful. To him Osiris is Jung's collective

unconscious that carries instincts and archetypes. Osiris is Orion, the underworld being that holds up the earth and the sky (ecliptic and galactic plane). Horus the Elder is consciousness without cognition of consequence, i.e., judgment. Horus is the child of Isis and is represented by the constellations Antinous who is on Aquila (Garuda), Sol Invictus (Jesus). Seth is rational self consciousness preceding external awareness, and is the donkey in the constellation Lepus and the man in the constellation Perseus. Allen believes that after the repression of the collective unconscious by the rational self conscious, the adolescent Horus comes to his senses and acquires judgment and cognition of Osiris through the sentiment of Isis. Continuing Allen shows that the Maya legends tell precisely the same story using different personalities and similar celestial graphics in their glyphs which were derived by observing the movement of the equinoxes. Furthermore, he sees this movement of the equinoxes as a recursive spiral form of a helix, the consequence of which resulted in a process of adaptation and learning for the Maya.

Hamlet's Mill touched on the fact that the ancient cultures received from and projected onto the stars this same learning process known as the Sacred Way. The location of the solstitial cross in 2012 represents the return of the dead, whether the name of the First Father is Osiris, Hun Hunahpu or the Hindu Prajapati. All of our ancient monuments and myths are reflections of the solar celestial journey referred to in Hamlet's Mill.

It may be no coincidence that the technology of computer science was also revealing its usefulness after cataloging all the stars thus creating a database instantly accessible by specially designed astronomy software enabling astronomers to orient their telescopes on earth or in earth orbit to automatically locate any star in the heavens. It was then only a matter of years when the wedding of astronomy software

and archaeoastronomy and astroarchaeology would use this technology to compare the messages in the ancient star stories with their originating locations in the heavens.

Now it is possible to chart which stars would have been seen in the night sky at any epoch of human civilization by comparing ancient star stories and their relationship to the holistic heavens. Through this means the cognition of ancestral spirits return from the Way of the Dead. This combination of disciplines is perhaps the major contribution in the late 20th century to assure the survival of the sacredness human cultures place in the stories of creation. By this I mean that without knowing the relationship of the stars with our cognitive powers we become lost in the wilderness of space by not knowing how we were formed and developed to purposely mirror the arrangement of the stars all around us in the sky. Without the cosmic myths we fall back into the cosmic abyss. Celestial material navigation and astral spiritual navigation use the same dot-to-dot connectivity to achieve guidance on earth and in heaven. We coalesce the dots into animate forms and these into angels. These heavenly hosts have guided body and soul from the beginning of human cognition, and the evidence indicates that migrating birds have employed the same coalescence to travel from pole to pole for millions of years. The Vedic sages had Lord Vishnu place Prince Dhruva in a key position in the heavens as the Dhruva Nakshatra or the pole star as an example of his steadfastness and devotion to the sacred truths of the universe. The heavens would revolve around Prince Duruva and guide all the other stars at the moment of creation. Today we have the king's star, Polaris, as that very astral and celestial guiding principal that marks the First Time. Over the past two millennia the camel (constellation Camelopardalis) has passed though the eye (pole star) of the needle (earth axis) and now Polaris announces the coming to the North Pole of Cepheus, known as a rich man and the king of kings. The head of the camel

sits on the precessional orbit in the heavens and in the New Testament there is a verse referencing this celestial event in Matthew 19:24, “Again I tell you, it is easier for a camel to go through the eye of a needle than for a rich man to enter the Kingdom of God.”

For the majority of humans today, lest I say almost all, any meaningful association between how we think in relation to which star is above us in the heavens has all but been lost to the consciousness of humanity. This is due to excess light and air pollution and dependency on expedient technologies derived from the stars such as calendars, watches and global positioning satellites. Astrology is the redacted vestige of that ancient cognition that experienced the dynamic interdependence between heaven and earth. But with astrology we are only left with the knowledge of the earth circling the sun every year with the division of that circle being reduced to twelve parts indicating a star group called an astrological house and an astronomical sign bounded in a two dimensional cyclical framework of the heavens without its holistic framework thus providing us with only an incomplete portrayal of the heavens.

A circle divided into twelve sections cannot represent the holistic relationship mankind has to the heavens as established by the formative influences of the universe to give sacred cognition to human awareness. The zodiac path has value in correlating human cognition of time and space if the real path is not hidden in the jargon of the science and its psychological paradigms do not place the creative mind in a coffin of fatalism. To become immortal and reflect the divine wisdom of the gods takes more than a circle albeit the circle of the wandering stars is a valuable redaction for it measures the days and the seasons and reveals the rational self.

But, if a spherical framework is understood our heavens can then be seen from a much grander field of view and more representative of the spherical space we are

fabricated within. Astrology may guide the emotions of man, but mythology can guide ships at sea and spirits crossing the cosmic abyss as long as the Number of the Years is not lost. It is when space opens up to reveal its depths that a sense of movement in all directions can be properly conceived. It is then that an all encompassing sense of space becomes the sacred world of our ancient ancestors and divine beings such as Lord Varuna from Hindu mythology, Hunaphu from Mayan mythology, and Khephera from Egyptian mythology can speak to us directly. And let us not be blind to the Christian eschatology that was divined from the same heavenly hosts as Krishna and Vishnu and Mithras and Osiris and Horus as we contemplate the count of two millennia and twelve within its calendar, which was divined by a star announcing the return of an heroic prince.

There is a renaissance in human cognition taking place which is allowing a meaningful reference and understanding to the paths of billions of stars shining in the heavens. What humanity is beginning to feel is a re-awakening of its sacred roots or the origins of how we were consciously fabricated to mirror every facet of the heavens we once saw. It is said we are becoming like gods and if this is so the sacred time of 2012 will bring all the star stories out of darkness and into light, again.

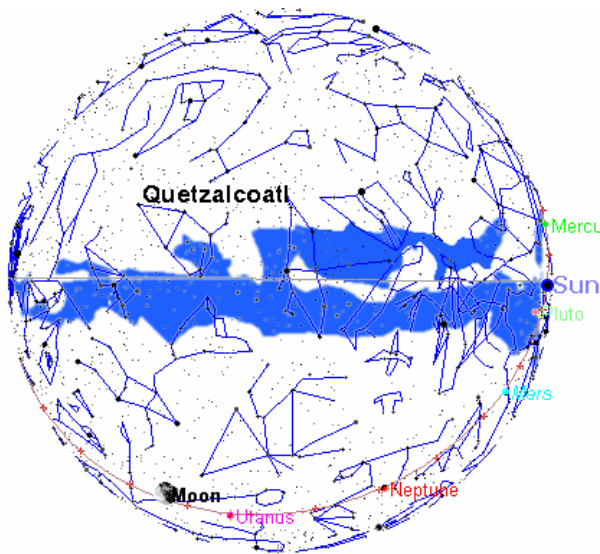
So let's look at the star stories and see what they are telling us. The concept of a sacred universe passed down from ancient times has re-emerged on the minds of many people who are wondering how it is that the universe is part of cognition or the way we truly become aware or awakened to our identity in the universe. The vernal sun has been unchained from its annual circular path incarcerated in the zodiacal cells and is moving again in conjunction with the largest group of visible stars comprising the disk of our Milky Way galaxy also known technologically as the galactic plane an imaginary two dimensional plane of the galaxy at its own equator. The apparent solar

path within the galaxy has always been the way our time relationship to the galactic plane has followed its preordained celestial architecture. Now this spiritual architecture is becoming understood by modern man in the Number of the Years. This restored consciousness of the sacred solar journey is the essence marked by Maya at the winter solstice of 2012. Then the solstice of the dead earth and the equinox of the rising sun will mark the return of creative cosmic cognition to human cultures bound for two millennia in the Valley of the Shadow of Death waiting for the Rising Vernal Sun.

The sun of our world which appears to be rising and setting on its eastern and western earthly horizons is now a part of the additional cognition and simultaneous witnessing as the winter sun begins to rise above the galactic plane. The sun is now heralding in the sacred time which our ancestors were trying to tell us about in so many ways when they embedded in their star stories and myths the celestial secrets which are being deciphered today. The winter solstice is the time of the dead on earth and the upper galactic region is heaven above. Symbolically the dead are ascending to the heavens above. At the same cosmic moment the vernal sun has begun its journey from the galactic depths as it enters the Land of the Rising Sun. The sacred time of 2012 is a time when the awareness of this alignment of the heavens is mirrored in how our thoughts are also moving, shifting, and ultimately reflecting the changes occurring with the position of the stars in the heavens and the cognition of immortality by mortals that the alignment brings.

The heavens have always moved and the movements of the sun and the moon during the day and night are approaching the sacred time of 2012 while providing a new awareness which focuses our attention on our planet's millennial movements in the solar system, and as those movements are becoming understood in relation to an

enlightenment in the heavens above known by the ancients as the reincarnating birth place of our world; then the very center of the galaxy on our horizon and the axis of the galaxy overhead have become realized, again. This reincarnated awareness is a leap out of the prison of the fixed time perpetuated by knowledge only of the number of the days in a year. Time is evolving where the earthly movement within the stars is now joined with the movement of the annual sun and the nodes of the moon for a holistic relationship aware of the heavens and how that awareness brings the universe into our realm of cognition and thus a sense of sacredness is becoming reality again as it was for the ancients who knew the Number of the Years and composed the star stories to repair the broken holistic Synchronicity of the First Time. We are beginning to conceive of ourselves as being alive in the Land of the Rising Sun as our ancestors return from the Way of the Dead.



The star stories which talk about the creation myths have been a part of all ancient civilizations. In Egypt the story is referred to as the Moment of the First Occasion. In India it's the time when Brahma emerged out of the golden egg, a direct reference

to the golden age when harmony existed throughout creation. For the Maya the myths talk about a world tree whose roots and top most branches form an axis connecting the Pleiades with the center of the galaxy through the section of the Milky Way that represents the caiman of Quetzalcoatl. In all these star stories the time we know of as 2012 had always been incorporated into the star stories even if 2012 was not

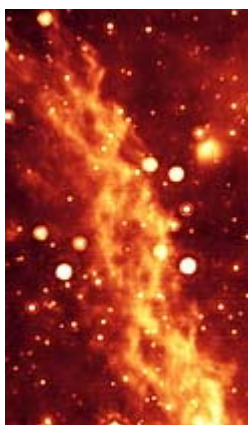
mentioned numerically. The Maya incorporated the spirit of 2012 into their calendar system relating the movement of the heavens with our earthly existence because they had the sacred cognition of the Number of the Years. For all these ancient cultures the stars were seen as a part of the sacred design mirrored in true cognition as well as being the content for all the myths forming the basis of our passing on of the true witnessing. When we know why the stars move the way they do we not only know the plan of the gods but become our own cosmogonic creators in true cognition. In this way the City of God that was Teotihuacán in Mexico, recorded the Way of the Dead as the journey through the Land of the Rising Sun to the upper galactic region.

To appreciate more fully the sacred time of 2012 the relationship of this time to the creation myths is very important to understand, and more importantly to witness. The time is sacred because it defines the foundations for the construction of all creation myths and it is also the time where the movement of the stars takes on a direction which speaks of a mythical journey which we are now learning how to become participants in again. This journey of the pilgrim or hero is the ultimate sojourn to learn the secrets of life and death and immortality. This newly understood time of 2012 is sacred because it symbolizes the threshold the hero is about to cross over within our galaxy that reveals our immortal nature. Our behavior mirrors the organization of the stars in relation to the center of our “beingness”, to the center of our starry home. The center of the Milky Way galaxy in 2012 carries the winter solstice, where dying ends and rebirth begins on earth.

An ancient societal preparation of this “eternal return” is now taking place around the world to accommodate the completion of how the stars have been configured enabling our consciousness to reflect on the home within which we are born. Our ancient ancestors were able to see this cosmic dance of the stars providing

shamanic proof of the unseen world of the gods and the existence of their cosmic plan. In his book, Shamanism: Archaic techniques of ecstasy, Eliade states, “it was the shaman who experienced the sacred with greater intensity than the rest...because they were chosen by gods, spirits and ancestors” Eliade (1964, p32). Those intellectual elites of today, who regard ancient cultures as primitive, do so at the expense of ignoring the divine legacy the ancients passed down from antiquity through myth and mantras and thus deny our ability to learn how to connect with the center of creation.

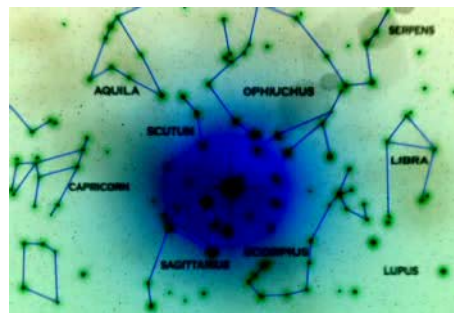
But even though these denials of a cosmic origin and birth are flourishing in the halls of academia, the great eternal water, primordial abyss and dark matter making up the infinite sea of reality, are speaking throughout the depths of space with their own celestial pronouncements which are more revealing and more instructive than any academic position regarding the intelligent composition of the universe. As a case in point to demonstrate this argument several unique astronomical events have been recorded recently filled with incredible Synchronicity lending support to how we and the universe are mirroring one another in preparation for the sacred time of 2012.



The first supernova seen to actually explode was SuperNova 1987a located in the Magellanic Galaxy, and said to have a direct impact on our pineal gland. The relationship of cosmic radiation and the production of melatonin (neuropeptide) in the pineal gland is proof of the effects of cosmic events and our own physiology. Then in March of 1976 an unusually shaped nebula was recorded in the vicinity of the galactic center with the distinct shape of a double helix.

This double helix nebula not only added more confirmation to how celestial occurrences are mirrored in our own genomic structure but correlated with the discovery of the “DNA Phantom Effect” by Dr. Vladimir Poponin of Russia. Dr. Poponin discovered that when a DNA strand was placed in a vacuum the radiation emitted from that strand will attract photons which will assume the shape of the DNA strand. The remarkable discovery was that when the DNA strand was removed from the vacuum the photons would continue to stay in the same shape as the DNA strand. This was further proof that light, and the building blocks of life, as we know them, are structurally related by the apparent mirroring of the double helix nebula’s shape with our own DNA structure. The double helix nebula is mirroring our own genetic structure as if to say, “I know you because I am you.”

On December 27, 2004, a gamma ray burst, identified as [SGR 1806-20](#), was recorded in close vicinity of the galactic center. If this burst of radiation had been ten light years closer to earth it would have annihilated our ecosystem.



NASA reported that “the apparent magnitude was brighter than a full moon and all historical star explosions. The light was brightest in the gamma-ray energy range, far more energetic than visible light or X-rays and invisible to our eyes.” This means that life must keep a safe distance from the cosmic wombs and the nearest stars. Gamma rays are at the far end of the blue light spectrum. This event brings into reality the Hopi Indians end time prophesy of the blue light in the sky from a supernova. The fact that it occurred on the galactic equator just above the ecliptic near the galactic center correlates perfectly with the Hopi prophesy as confirmation to how above so

below gives more support to how our own genomic structure was formed by the stars and preserved by distance from the formation of stars.

These recent celestial phenomena and many others bring about a higher awareness of the heavens which acts as a harbinger of all those thoughts that are enabling us to transmigrate inwardly to the center of our own psyche to prepare our own souls, our own light generating genetic structure to become one with our own larger center made of stars aiding us as we come out of denial of seeing how our collective unconscious is being awakened by the events in the heavens. We echo the Big Bang by the cognition of our sanctity, and we may have created the Big Bang Ideal as a result of what we hold to be sacred whether or not the universe is expanding. It is inherent that the son will duplicate the father, and that the children of the gods will strive for divine cognition.

Vidyarthi Nanduri, an Indian physicist has interpreted the sacred Vedic scriptures and shows how these extra galactic emanations represent the divine descent out of invisible nature to keep up the enlightened spirit of consciousness during this time of cosmic alignment. Nanduri, who has studied the radio-emitting filaments SNRs (supernova remnants) concentrated near the center of the Milky Way Galaxy, says they act as a drive function in search of our divine origins in the universe enabling our higher minds to prepare to go beyond the galactic realm. This idea of emerging out of the galaxy will be mentioned again at the end of the paper.

This is the time of the pilgrim's passage, not only for the immortality of our cognitive selves (what we know) but also to reach those heights we know of as Atman, Brahma or Nirvana. This ascendancy during the alignment of our spring and winter sun with the stars in the Land of the Rising Sun is the greatest star story in 26,000 years. The understanding of this 26,000 year heroic solar myth allows our

minds to be on the same scale as the galactic framework which has given us life. This is the time correlated to the creation of sacredness of the Number of the Years in our universe. Our genomic transfer from one level of awareness to that undefined, unimaginable luminal threshold which our center is oriented to is about to be transformed into the realm of the gods as our center and the cosmic center become one in the true Light of the World.

This is the ultimate yatra enabling all cognitive configurations to become part of the sacred act of creation and this great cyclical dance of the stars is liken to the Hindu god Shiva dancing the “Roudra Tandava”, dancing and loosening all those conceptions which tried to undermine and destroy entry into the sacred time. Shiva’s paradoxical destruction leading to the death of the conception we have of ourselves gives way to a greater luminal state mirroring the winter solstice at the threshold of the center of our galaxy along with the grand design we find ourselves living in represented by Shiva’s dance of joy the “Ananda Tandava”. As pilgrims or heroes we enter the gates of heaven for they are opening to us. Passage through the gates depends on how we learned the Number of the Years from the star stories on the 26,000 year pilgrimage, for the timing in the dance of the dead earth and the rising sun is true Synchronicity.

These stories have been recorded in Hindu temples, Mayan temples and the most revealing of all temples; the Hathor temple in Denderah, Egypt with its circular and rectangular zodiacs perfectly inscribed in stone preserved to function as a guide for the hero to pass through heaven’s gate or as Ananda Coomarswamy expresses, the “Sun Doors.”

With these re-awakened conceptions of our star born birth right also comes the understanding of what the hero had to experience on his circumambulation around the

temple of stars; our sacred center. What obstacles and what lessons needed to be learned to find the stairway to heaven and pass through heaven's gate, the very core where the transmutation into immortality takes place, so that the realm of gods can be seen and our own minds can gain immortal cognition and once again become the mind of the universe at the Gateway of Gods? This ancient journey has been told in many ways from all cultures on earth. Whether it's the many incarnations of Vishnu from the Vedic scriptures, Gilgamesh from the Sumerian myths, Osiris from Egyptian legends, or the Hero Twins from the Popul Vuh of the Quiche-Maya this has been the most written about journey representing the 26,000 year passage of the equinoxes. It is "The Greatest Story Ever Told" because no fantasy of man wrote it. Man became cognizant of it and man denied cognition of it, but man cannot erase the Word of God that reveals the Number of the Years.

Vishnu, who can be looked at as a predominately precessional deity, had many incarnations on his 26,000 year pilgrimage transforming himself periodically into an avatar to best deal with the obstacles he encountered. The obstacle encountered by Vishnu was none other than the displacement of the world axis from its seat in the heavens (skambha) which became unstable in the transitional zone between two constellations of the equinoctial path around the ecliptic and the place where the axis or pillar begins to align itself with a new ecliptic pole star. The primal astronomical movements were preserved by the earliest humans on the Indian sub-continent and saved through the myths of Lord Vishnu. These avatars of Vishnu can be found in the sacred texts of the Vedas providing the student with a complex symbolic representation of astronomical events. The Mahabharata is especially filled with astronomical references. In one incarnation Vishnu's head became an equine head and he was transformed into the promulgator and voice of the Vedas extolling the wisdom

of the creation of the universe and known by the name of Hayagriva, the deity with the equine head. He was also known as Vadavamukha, the mare with a fiery mouth, who consumed the dark waters in the underworld filled with demons.



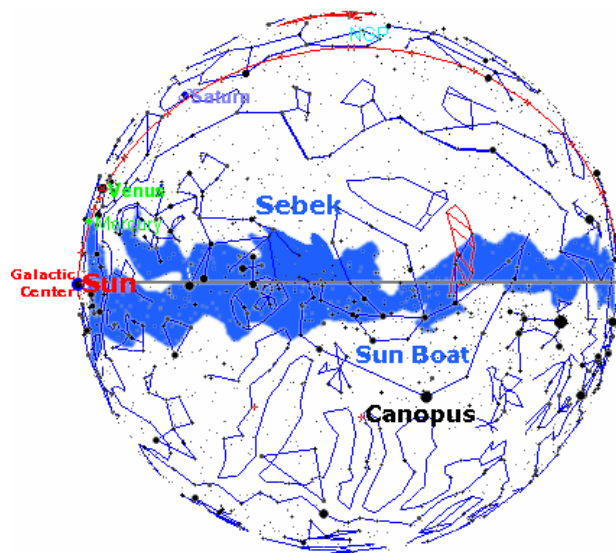
It was these demons who had caused the skambha to change its position causing the end of an age symbolizing the loss of the primordial harmony. Although little known, Hayagriva appears as a deity in Japan, Cambodia, China, Laos, India and can be found on the prayer flags in Tibet. In India the equine deity begins as the god Surya and with his wife (also equine) begot the Ashvin twins who bring forth the dawn represented by the two stars in Aries (Alpha Arietis, Hamal and Beta Arietis, Sheratan). The Ashvins prepare the way for the Solar Lord who illuminates our world. Once these star stories become re-learned it will be seen how the divine intent of our universe and our solar world gives us light and life to be re-united with the gods.

Vishnu's precessional journey has been immortalized as the star group known as Vishnupada , "The Path of Vishnu", a path he followed until reaching the fixed pole star known as Dhruvaloka, the spirit center near the star groups that define Vishnupada. This group of stars is near the galactic plane which intersects the ecliptic on, "The Path of Vishnu", in the northern hemisphere where the journey ends above Orion near Gemini and Taurus. The same path along the ecliptic intersects the galaxy in the south between Sagittarius and Ophiuchus above Scorpio's tail where the journey of recreation above the keel of the Sun Boat near the star Canopus begins.

The Srimad-Bhagavatam says that this region near Canopus lies on the road to the Pitra, the fathers, sons of the gods, the world of the ten Prajapatis, the mythical progenitors of the human race and where Yama, god of the dead, is King of the Pitra in the underworld. At the end of the Path of Vishnu, upon the completion of the 26,000 year journey, Vishnu will again appear only this time as Kalki, the giver of wisdom, riding on a sacred white steed (white light). The wisdom gained from the depths of the underworld is that there is a place which contains all the dead souls, demons and serpents. It is the place of the first time when existence was an emotional force looking for a face to transmit the secrets contained in that dark abyss. The underworld is mentioned in all myths and is a place where all heroes must go before bringing their light back to mortal man. Vishnu, upon returning from the abyss with the stolen Vedas, was now prepared to guide humanity through the gates of heaven. Since all divine heroes must travel this byway, 2012 represents a cosmic moment when all myths of origin can reunite and the differences on the chess board of life will represent strategic moves made for the sake of life's sacred ritual in each region and cultural divide.

Paradoxically, the secrets of the sacred time of 2012 are contained in the souls of the dead which is now a resolved enigma because on the one hand a divine power emanates from the unknown, the unseen, and the unknowable, yet, on the other hand a divine impression experienced by mortal man from the underworld is a fearsome form which must be preserved to thwart off any hapless intruder who is not afraid to perish before the face of god due to selfish impious deference. Sanctity prevents the eternal loss of cognition. All cultures, including the culture of material science, have their totem righteous wrath protector images for the preservation of the sanctity of their place in the universe and in the Vedas it is called the face of glory (Kirttimuka). The

road to this underworld was also traveled by the Mayan Hero Twins, Xbalanque and Hunahpu, who by succeeding at playing on the cosmic ball court against the demonic Lord's of Xibalba would then resurrect the First Father who was decapitated by the Lord's of Xibalba upon failing to successfully play the game of life; cogito ergo sum. The twins then become gods and returned to heaven above; Hunahpu conjoined Venus, Xbalanque the Moon and Mercury and Hun Hunahpu (first father) emerges out of the entrance to the underworld of earthly emotions, which are symbolized by an amphibious frog's mouth, and Hunahpu becomes the god of the next world age.



This is the journey forward in time that leads back to the First Father. There are many variations to this myth but essentially a great battle had to take place enabling the underworld and upper world to be reunited in due time. This

unification of heaven and earth, (Prthiva and Dyau) is immortalized in the most sacred gayatri mantra from Vedic scriptures, “Om Bhur Bhuvah swah”.

The star chart shown here indicates the Egyptian First Father Sebek. He was the crocodile whose mouth contained the hieroglyph that is the neter, or god symbol. It is the flag asterism just south of the Cave of the Dead under the fore legs of the Centaur. And for the Maya, out of the depths of the underworld, in the southern hemisphere, comes the god of the new age, One Hunahpu, who emerges out of a maternal caiman's mouth at the center of the galaxy, and in the Vedic scriptures the

entrance to the underworld is represented by the fearsome crocodile face known as the Simsumara.



Crocodile on Lintel at Vat Pu, Champassak, S. Laos

For us today who have incarnated at this sacred time of 2012 we become, “avatars of synthesis”, a term proposed by the late Dr. Oliver L. Reiser. We have to see our relationship to the heavens to know how we are becoming the fulfillment of the divine intent. So, rather than let the world pillar fall into the abyss it is us who have to emulate the divine by resurrecting ourselves to enter the new age with the understanding that it is our reincarnate cognition of the sacred unseen divine intention which is giving us a new life and a new birth into the stars. With our ability to see this cosmic knowledge written on the dark matter of space, with a billion points of light, we can then be the avatars who uphold the world pillar ushering in the new age. If we can’t see the relationship to ourselves and the divine intent we return to the eternal abyss awaiting the next avatar to guide us through the “Sun Doors” at the end of another 26,000 years.

Even Shiva with his ashen covered body with serpents swirling through his hair, half man half woman, is an image of how death and re-birth, fusing of earth and sky, had been envisioned by the Vedic scribes who tried to mirror in words the spirits of

sounds they heard coming from the depths of space, a place where gods were crafting the golden egg to bring Brahma into existence. The depths of the underworld held the secrets enabling the senses to respond to creation. Sight unseen the great OM was heard and the spark of life shot out of those dark stirrings to create the star which became the star of all stars, the light of all light, the Mayan Ahau, the Vedic Surya, and the Egyptian Ra. The gods of light would conceive the senses of mortal man to be used to regain entrance back into the realm of the gods, but only if the hero followed the “Path of Vishnu” and learned the sacred lessons on the 26,000 year path of the sacred Number of the Years; only then would entry back into the “Nodus Eternum” be possible. This is what Eliade refers to as “The Myth of the Eternal Return”, which is also the sacred time of 2012.

To attain cosmic intelligence and immortal cognition like the gods the conscious mind now had to view its starry home as being aligned with the cross of reality made by the four axes connecting the great year season markers on the hero’s journey. The completion of that journey made possible the light of the sun to shine directly on the gate of heaven at the galactic center, illuminating Coomarswamy’s “Sun Doors” at the end of the journey, and the tree of life becoming visible with golden fruit waiting to be plucked.



The gods’ unseen hand had shifted the hero’s path for 26,000 years by constantly placing barriers in front of his journey. Finally, after completing the journey the hero could pluck the fruit to enter the kingdom of the gods if all the lessons from each encounter on the 26,000 year pilgrimage had been

learned and the ultimate secret for the sacred time of 2012 was obtained.

Allen's interpretation of Stella 25 at Izapa is that, "the golden fruit is the son of Seven Macaw whom Hunahpu would prefer to guide away from the Ball Court in Xibalba by giving of his own arm to support the defeated Seven Macaw that represents the alter ego of his generation. Regardless of the sanctity of one generation, the next must find its own path. This Light of the World is not intended to destroy the egocentricity of the child; it is designed to tell the egocentric child where to draw the line between one generation and the next." Jenkins (1998) points out that the fall of Seven Macaw is the movement of the North Celestial Pole and it was this movement which is part of the Maya Creation Myth; an astrological doctrine of World Ages.

Gateway to the Gods

The golden sun illuminated the sacred Kousthubha gem on heaven's door, worn by Shiva on his breast emitting a blinding light which the hero must pass through by stepping over the luminous threshold into the kingdom of the gods. However, the secret for immortality would not be granted unless the hero knew that entering heaven by mind alone was not possible. Only a complete body mind soul could enter the realm of the gods, a soul made manifest out of the golden egg where individuation and separateness were non-existent. Every facet of the hero that was illuminated from the sacred Kousthubha gem was a ray for each and every soul who also made that journey. To enter the gates of heaven the hero would have to be the sum total of all mortals both living and deceased, for Oneness is not a singularity, it is the All.

The dead souls were also allowed to enter the gates of heaven to once again be re-born into the new age of golden wisdom but only if the hero carried their souls into heaven with the vernal rising sun across the river (Milky Way) at the end of the journey. Life and death were fused ready to pass through the gates of heaven, two natures as one, without attachment in order to reach the enlightened state of Moksha. Shiva and Parvati would be smiling on the heroes completed pilgrimage. We are now at the end of the beginning for past has now become a reasonable future, again.

The Mayan elders had crafted the phrase “In’Lakesh” (I am yourself another) representing this unity where all contraries and pairs of opposites become one without opposition and is another way to give voice to the concept of two as one. In’Lakesh is a phrase where all the ancestors who were met by the hero on the 26,000 year journey were now ready to pass over the luminal threshold and be one with the universal waters of the next age symbolized by the Aquarian water bearer; the giver of life. In India the phrase “Namaste” has become universal and is spoken usually with both palms touching symbolizing the bringing together the feet of the divine and the head of the devotee bridging the realm of the gods and mortals as one and recognizing the divinity of the other.

The sacred time of 2012 is before us all, and before our crossing into eternity if we bridge our earth born revelations and understandings of our quantum physical selves extending into infinity, including the divine intent of the universe, with the emotive forces within our multi-faceted spiritual selves, comprising all the value-dimensions defined as the “ecology of the spirit” (von Eckartsberg 1974), both being born from mother nature, who follows the divine intent, then the unmanifest will become manifest at the crossing (Zimmer 1972, 136). Through Coomaraswamy’s “Sun Doors” the immortal cognition of the gods joins the etheric forces forming

mortal cognition (soul) which are both actualized by the guiding force of sacred intent and light which we call love. These guiding forces gave birth to Brahma and have been beautifully visualized by the Hindu sages as a coming forth from Vishnu's navel symbolizing our entering the sacred universe. It is this time then of 2012 that mirrors the wisdom found in the Egyptian text, Coming Forth by Day, indicating the moment of the first occasion making our era truly the sacred time of 2012.

We have tested the wisdom of the ages and that wisdom has proven that eternity is real? Is modern culture ready to enter the re-creating passages of life? The recreation of the Mayan Ball Court is at hand and only the living can learn what the dead have revealed. If we hold 2012 to be sacred, then All Time is sanctified by the First Time. That is the purpose of the End Times of the Sacred Time of 2012. We must recreate ourselves in the image of the First Father being ignorant but not demented in our thoughts or we shall lose our head to the treachery in the mythical court of Xibalba. Past generations must walk as gods for the sake of the cognition of future generations.

This paper began by mentioning the Hindu deity Varuna emanating from the creation of the universe. A verse from a Vedic hymn dedicated to Varuna summarizes all we have learned on our short journey through the stars.

“You are the father, you are the mother,
You are elder brother,
You are all kinsmen,
You are fair women, and abundant riches,
You are family, friends, and home,

Fount of pure wisdom, of wisdom to press onward,
You are gold, you are jewel, you are pearl,
You are lord, Rider of the Bull, you are bliss”.

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