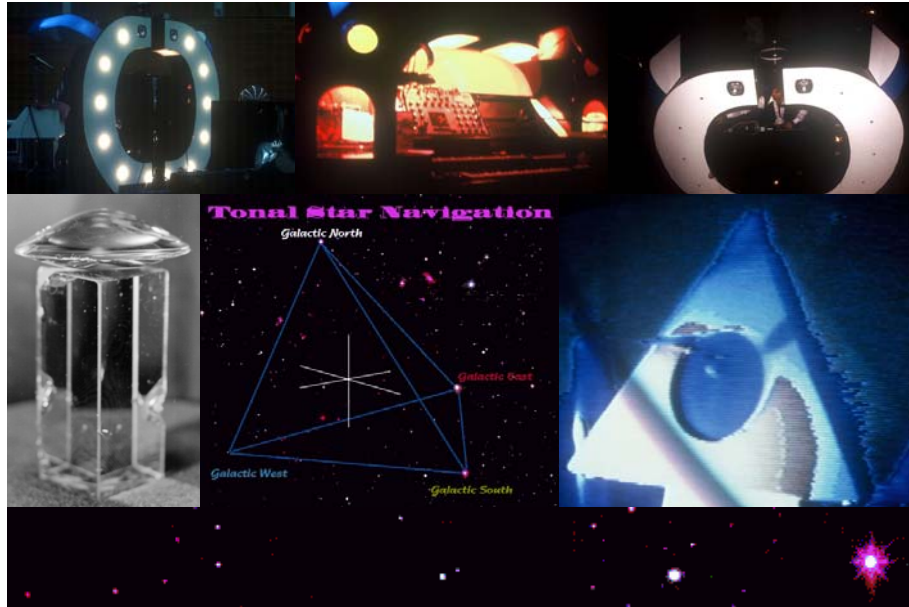


# The Space Opera of the Ether Ship

## How to pilot the Ether Ship

### Star Chart Discs



March 8, 2012

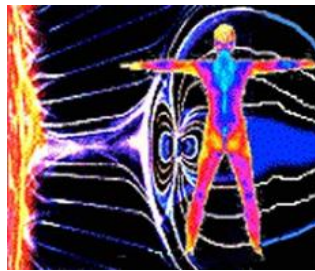
The star chart discs were the purest crystal forms, and when they were placed together they were capable of projecting star charts in order to travel within the universe. The crystals were also used in the great star ships that traveled across the vast reaches of space. However, only the expedition of the forward civilization of the Ethereans and Captain Van Flight of the Ether Ship knew how these crystals worked for inter-dimensional space travel.

One crystal in particular was used as the main communication device for the history of the Etherean Civilization. It was a simple device, but very powerful in its ability to send signals far out into space. It was operated by the ship's magnetic field. A magnetic field would pass through the crystal's base developed by the Etherean Civilization and would project the star charts on a viewing portal. These magnetic fields of the ship could also harness planetary magnetic fields and activate the messages stored inside the crystals. These crystals could always be tuned into from the home planet to learn of the developments and position of the Ether Ship's journey.

This is why the ring is a symbolic icon because it has the crystal in the center made of silicon dioxide which stores all the information and it's always charged by two white gold magnets. You knew that right? Not surprisingly the ISS has unlocked a whole new world of crystals. The space station has created "Dusty Plasma" crystals. Plasmas as you know are called the fourth state of matter after solids, liquids, and gases. These plasma crystals consist of clouds of charged particles made of single ions or electrons.

It's these insights and discoveries that slowly seem to get unlocked from the brain which has been created out of hydrogen gases in the universe. If you think about it, it's really quite amazing and it's also the fuel for everyone's imagination. We are no different only that we have a frequency signature to travel in space with and I think it's quite realistic.

Essentially we are magnetic fields. Just as the Sun's solar activity affects the Earth's magnetic field which has a dramatic affect on Earth's "weather" i.e. earthquakes, floods, volcanoes, and hurricanes; so does this wave of electrical currents affect the human body's magnetic field. So the Ethereans are based on a magnetic field.



This article “The Unfulfilled Promise of Gritty Space Opera” is interesting to read:

<http://io9.com/5889033/the-unfulfilled-promise-of-gritty-space-opera>

Solaris was a very famous film because it portrayed a unusual involvement with the people on the ship. Captain Picard is hands down one of the most memorabl characters but I enjoyed Adama ( Lorin Green) of Battlestar Galactica very much as well. I think if we can establish a new musical space opera we could then expand it even further. I think we experimented with many costumes. I will never forget wearing the light crown and all the robes walking down to the truck in Washing DC at Mankind Research Center one evening in 1975. Definitely we were into our space opera in a major way and even performed at the old opera house in DC. It was a real fantasy and when we went to Washington DC for the Committee for the Future in 1973 people really had to touch the stage props to see how real it was.

On Dec 22, 2011 I was at Harbin Hot Springs at exactly 12 noon to coincide with the 2012 birth shift promoted by none other than Barbara Marx Hubbard (over 50,000). I planned that from Thailand similar to the July 22 day 2009 in Varanasi, India coinciding with the Solar Eclipse. I planned that a year in advance. Both these events had many people participating. There are many events going on all the time but both of the ones I took part fit into my own magic stream and my time frame.

This year in particular I am also looking and listening and these entries I am sending to you and the new Youtube clip you sent out into digital space, as well as finding the new tablet computer synthesizers, have been signatures of the mood of this year so far. Currently I am using Animoog, Sunrizer Synth and Alchemy on the iPad. Theses are a lot different than the Synthi AKS that was used in the original Ether Ship.

There are other ships from the Ethereans and in a way as this story is being developed like the last ship of the galactic federation with one major difference. We have not been attacked and there are other ships from the Etherean Civilization which have their directives.



We can open this story up as never before imagined. This reminds me of the Peace ships I put on the internet eons ago. Have a look.  
[http://www.earthportals.com/Portal\\_Ship/ships.html](http://www.earthportals.com/Portal_Ship/ships.html)

War is so prevalent in Earth's history that it seems as if war is inevitable in any story line. I think a more cerebral approach to this could be invented. The film District 12 we watched together is an example of a very gritty space opera and it was full of emotions. That ship will be back. In a sequel to the film Predators one of those god awful creatures was sympathetic to the guy who cut him down and he called up his ship. Star Gate had a very interesting scene on the desert when they marched into the tomb and opened it. We are a magnetic civilization. The Magnetic Mind Generator was a term invented because of our relationship to those magnetic fields from the center of the galaxy and inspired by the work of Trevor Jame Constable.

As you can see to get us into a more realistic space opera I have renamed the Central Civilization to the Etherean Civilization. But it was still a force at the center of the black hole that we had never encountered before. That leaves the story open to go back to that part of the story and develop another story. I have read that the holes on the Martian surface go deep into the interior. Many say there is a base of aliens on the other side of the moon. So as you can see there are many space operas going on all the time and as the article mentions they have gone out of style for the general public but obviously not for another mind set of people in the arts, conspiracy theorists, science fiction writers and naturally all the New Age space people. And too boot Steven Hawkins from the UK has a film depicting all sorts of alien life forms. I sent it to you and I have a sizeable collection of all of these things including the crop circles and the new earth sounds. Soon Ridley Scott will release Prometheus and a new chapter will be born to start the space operas all over again. Hopefull The Ether Ship will be one of them.

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